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See page 3 for instruments suggested for each movement.

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QUANTITY	St. Francis in the Americas: A Caribbean Mass	PRICE	TOTAL COST
1.	Kyrie Full/Conductor's Score - <b>full Steel Band arrangement</b> – SATB, percussion and steel drum (lead, bass, cello, & double second steel drums)	x \$5.95	
2.	<b>Kyrie</b> Choral Score - available from <i>earthsongs</i> * Tel: 541.758.5760, Fax: 541.754.5887, www.earthsongsmus.com		
3.	Kyrie (full Steel Band arrangement) 1 set Percussion Parts & Pan (Steel Drum) Parts	x \$2.95	
4.	Kyrie (full Steel Band arrangement) Piano Reduction	x \$2.95	
6.	Gloria Full/Conductor's Score	x \$5.95	
7.	Gloria Choral Score	x \$1.80	
8.	Gloria 1 set Percussion Parts & Pan (Steel Drum) Parts	x \$2.95	
9.	Gloria Piano Reduction	x \$2.95	
10.	Credo Full/Conductor's Score	x \$5.95	
11.	Credo Choral Score	x \$1.55	
12.	Credo 1 set Percussion Parts & Pan (Steel Drum) Parts	x \$2.95	
13.	Credo Piano Reduction	x \$2.95	
14.	Santo Full/Conductor's Score	x \$5.95	
15.	Santo Choral Score	x \$1.80	
16.	Santo 1 set Percussion Parts & Pan (Steel Drum) Parts	x \$2.95	
17.	Santo Piano Reduction	x \$2.95	
18.	<i>Agnus Dei</i> -All parts published & distributed by <i>earthsongs</i> .*		
19.	Memorial Acclamation/Amen Full/Conductor's Score	x \$5.95	
20.	Memorial Acclamation/Amen Choral Score	x \$1.80	
21.	Memorial Acclamation/Amen 1 set Piano Parts & Pan (Steel Drum) Parts	x \$2.95	
22.	Alleluia Full/Conductor's Score	x \$5.95	
23.	Alleluia Choral Score	x \$1.80	
24.	Alleluia 1 set Percussion Parts & Pan (Steel Drum) Parts	x \$2.95	
25.	Altissimo Full/Conductor's Score	x \$5.95	
26.	Altissimo Choral Score	x \$1.95	
27.	Altissimo 1 set Percussion Parts & Pan (Steel Drum) Parts	x \$2.95	
28.	Cantico di Frate Sole- Canticle of Brother Sun / Laudato sie.... Full/Conductor's Score	x \$5.95	
29.	Cantico di Frate Sole- Canticle of Brother Sun / Laudato sie.... Choral Score	x \$2.35	
30.	Cantico di Frate Sole-Canticle of Brother Sun / Laudato sie....1 set Percussion Parts & Pan (Steel Drum) Parts	x \$3.95	
31.	SOLO OR SMALL GROUP MOVEMENTS		
32.	Como la Virtud Quita El Vicio (How Virtue Conquers Vice)Full/Conductor's Score	x \$5.95	
33.	Como la Virtud Quita El Vicio (How Virtue Conquers Vice) Choral Score	\$1.55	
34.	Como la Virtud Quita El Vicio (How Virtue Conquers Vice ) Percussion Parts	\$2.95	
35.	Set of 3 CHANTS: (1) Letter to the Faithful (2) Una Carta A Hermano Leo- A Letter to Brother Leo (3) Una Lettera A 'Frate' Jacopa -A Letter to 'Brother' Jacopa	x \$1.55	
St. Francis in the Americas: A Caribbean Mass 2005 ed is available. For this CD and other titles, see list & write in title(s): CDs \$11.99 ea or cassettes \$4.99 ea.			
36.		x	
37.		x	

TOTAL Merchandise \$ \_\_\_\_\_  
 TRANSFER THIS AMOUNT TO PAGE 2

TOTAL Merchandise FROM PAGE 1 \$

Shipping will be added-See options below.\*\*\* \$

**If you send payment by check with your order, leave this blank and shipping will be invoiced separately.**

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**\*\*SHIPPING CHARGES:** As the purchaser, **you are responsible for all shipping charges.**

We will ship orders USPS Media Rate (5-10 days) unless specified otherwise or if the cost to ship the order First Class is under \$8, the order will go First Class.

Please check here \_\_\_ for USPS First Class/Priority Mail (2-3 days). Call us for faster options.

For total orders under \$25 an additional \$3.00 *HANDLING CHARGE* applies.

Items purchased for *REVIEW* are shipped with an invoice enclosed. You are responsible for shipping both ways. The items must be paid for or returned in saleable condition within 30 days. All items purchased on account are due for payment within 30 days of invoice date. Late charges may apply.

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**MORE WORKS by GLENN MCCLURE:**

Earthsongs ([www.earthsongsmus.com](http://www.earthsongsmus.com)) and Roger Dean / Lorenz ([www.lorenz.com](http://www.lorenz.com)) publish a number of Glenn McClure's works. A number of new works are available from McClure Productions, Inc. ([www.artforbrains.com](http://www.artforbrains.com)).

**ABOUT GLENN MCCLURE-**

Glenn McClure is a composer and Arts Integration Consultant. . Some of America's finest conductors have championed his music (including Dr. Andre Thomas, Dr. Anton Armstrong, Dr. Paul Smith, Dr. Anthony Leach, Dr. Brady Allred, and Dr. Janet Galvan). Mr. McClure's acclaimed "Kyrie" from St. Francis in the Americas: A Caribbean Mass was featured at Carnegie Hall in New York City by the National Youth Choir and at Lincoln Center by the Young People's Chorus of New York City. His work has also gained audiences in Mexico, Italy, Poland, Germany, and the Czech Republic. Mr. McClure's work was featured by the St. Olaf Choir at the culminating concert of the 2002 World Symposium of Choral Music.

Mr. McClure's main compositional interest lies in the mixing of classical music with ethnic music traditions. Mr. McClure's work is published by Earthsongs ([www.earthsongsmus.com](http://www.earthsongsmus.com)) and Roger Dean Publishers ([www.lorenz.com](http://www.lorenz.com)). Many of his compositions have been born out of community initiatives and collaborations. He often works with a variety of community organizations to mold and shape his music into genuine expressions of the goals, interests and hopes of the communities from which they emerge. Mr. McClure is also a passionate advocate for the integration of the Arts into the education of children. He offers 500-600 concerts and workshops annually that animate a variety of areas of learning with hands-on musical activities. His award winning work in designing and implementing these programs in both mainstream and special education environments has gained the attention of numerous grants and foundations.

His current arts integration projects include "Lewis and Clark" (a middle school residency with the Sioux Falls, SD school district) and "Galileo's Universe." The culminating performance of the compositions from the Lewis and Clark residency was performed yesterday. The Galileo project will connect three US schools, two European schools, three US universities, and bestselling author, Dava Sobel (Galileo's Daughter) through web-based applications and video conferencing. As part of this project, Glenn is composing a oratorio using the letters of Galileo's daughter.

Mr. McClure lives with his wife and two children in Geneseo, New York. To learn more about Mr. McClure's work, check out his web site at [www.artforbrains.com](http://www.artforbrains.com).

## ***Instrumentation of St. Francis in the Americas: A Caribbean Mass, by Glenn McClure***

Title of movement and vocal parts	Vocal solos	PIANO	Bass Steel Drum	Cello Steel Drum	Double 2nds Steel Drum	Lead Steel Drum	Drum set (trap set)	Conga drum (high)	2 <sup>nd</sup> Conga (low)	Shaker Guiro rattles	Low cow Bell	Hand claps claves	Bongos	Surdu (lg tom tom or small bass drum)
Letter to the Faithful (Chant)														
ALTISSIMO satb	Countertenor, alto or contralto		X					X	X	shaker				
KYRIE full band satb or ssa			X	X	X	x	X	X		x	X +			
KYRIE reduced – from earthsongs satb or ssa		X	Optional See * below		X		X				X +			
GLORIA satb	Countertenor, alto or contralto		X	X	X		X							
Una Carta al Hermano Leo (chant)														
ALLELUIA satb	Treble duet or small group		X	X	X	X	X	X		X				
CREDO satb	baritone		X		X			X		shakers	X	claps		
SANTO satb	Soprano and tenor or baritone		X	X						guiro			X	X
Memorial Acclamation / Amen satb		X			X (optional)									
Como la Virtud Quita El Vicio (HOW VIRTUE...) ssa										Egg shaker		claves		
AGNUS DEI from earthsongs satb	Soprano							X	X	African rattle				X
Lettera A "Frate" Jacopa (chant)														
CANTICO ...satb	Soprano and tenor or baritone		X	X	X	X	X							
3 Chants	Solo, small group, or section													

ALL Kyrie *choral* scores are available from earthsongs. The ssa and satb choral scores may be used with the full steel band arrangement(satb) available from McClure Productions<sup>+</sup> and reduced arrangements – [ssa, satb, ttb with piano, drum set & 1 steel drum (or marimba or vibes) ] available from *Earthsongs*. For the reduced arrangement conductor's scores & piano and other instrumental parts contact *Earthsongs* at [www.earthsongsmus.com](http://www.earthsongsmus.com), tel: 541.758.5760.

\* If you choose to add the **Bass Steel Drum** with the reduced (*Earthsongs*) version, you must order a set of Kyrie instrumental parts from both McClure Productions and *Earthsongs*.

+ Often a choir member will play this low cow bell part.

### ***The steel drum parts are adaptable to many different instruments.***

This work has been performed in a variety of configurations. Since steel drums are not readily available to all choirs, many ensembles have substituted marimba, vibes, or a variety of other instruments. Some touring choirs have performed this work with scaled down versions of the accompaniment. If steel drums are not available to you, there are many alternative possibilities.

***So you don't have a steel band...*** If you are interested in performing the *St. Francis in the Americas: A Caribbean Mass* movements that include steel drums and your organization does not have steel drummers, please consider these options:

**OPTION 1:** Hire McClure Productions musicians. Our musicians have played the piece many times. This will cut down on rehearsal time. Check out your local arts council or other organizations for funding possibilities.

**OPTION 2:** Search for steel drummers in your region. Try this website- <http://members.aol.com/steelspice/index.html> . Since there are many traditional steel drum players that do not read music, make sure than any musicians you consider hiring can play the piece.

**OPTION 3:** For the KYRIE : Use the reduced arrangement available from *earthsongs*. The steel drum can be replaced with marimba or vibes.

*In addition to these options, consider hosting a Master Class with the composer, Glenn McClure. Master Classes can be scheduled in conjunction with your performance. Glenn can also play steel drums in your performance, if needed. Contact Glenn at*

+ McClure Productions Inc. Box 293 Geneseo NY 14454 Phone: 585-243-0324, Fax: 585-243-1232 [info@artforbrains.com](mailto:info@artforbrains.com) , [www.artforbrains.com](http://www.artforbrains.com)

**St. Francis in the Americas:  
A Caribbean Mass  
By Glenn McClure**

**ALTISSIMO** (Italian)  
s**at**b, bass steel drum & percussion

**KYRIE:** (Greek/Italian) **SAMBA**  
s**at**b, steel drums & percussion \*  
s**sa**, steel drums & percussion \*  
t**tb**, steel drums & percussion \*

**GLORIA: (Latin)**  
s**at**b, steel drums & percussion

*Adaptations of the traditional melodies "Sometimes I  
Feel like a Motherless Child" and "Amazing Grace".*

**ALLELUIA: Lodi al Dio Altissimo  
(Italian) CALYPSO**  
s**at**b, steel drums & percussion

**CREDO: (Latin) SALSA**  
s**at**b, baritone solo, steel drums &  
percussion

**SANTO: Canto dell' Agnello-Song of the  
Lamb (Italian)**  
s**at**b, steel drums & percussion  
*Adapted from a Mexican folk melody*

**MEMORIAL ACCLAMATION/AMEN  
(English)** s**at**b, piano & steel drum

**AGNUS DEI:(Latin)** \*  
s**at**b & percussion

*Adapted from a folk melody carried from South Africa.*

**CANTICO DI FRATO SOLE -Canticle of  
Brother Sun: (Italian)**  
s**at**b, steel drums & percussion  
*Adapted from a folk melody carried from  
Ghana.*

**CHANTS & ADDITIONAL MOVEMENTS**

**THE LETTER TO THE FAITHFUL: CHANT**

**UNA CARTA A HERMANO LEO -  
A Letter to Brother Leo (Spanish) :**  
**CHANT**

**UNA LETTERA A 'FRATE' JACOPA DEI  
SETTESOLI-A Letter to 'Brother'  
Jacopa (Italian) : CHANT**

**Como la Virtud Quita El Vicio**  
(HOW VIRTUE CONQUERS VICE from the Admonitions)  
**CALYPSO** s**sa** & percussion

\* Earthsongs (www.earthsongsmus.com) publishes and distributes *Agnus Dei* and the reduced *Kyrie* arrangement-(s**at**b, piano, steel drum or marimba, and drum set) , *women's choir arrangement*-(s**sa**, steel drum or marimba, and drum set) and *men's choir arrangement*-(s**sa**, steel drum or marimba, and drum set).

***St. Francis in the Americas: A Caribbean Mass*, by Glenn McClure**

**Some notes from the composer...**

***St. Francis in the Americas: A Caribbean Mass*** celebrates the marriage of Latin American cultures and the spiritual legacy of the medieval Italian saint, Francis of Assisi. Followers of "Il Poverello," the little poor man from Assisi, have left their mark on this hemisphere with cities named for the saint (San Francisco, Los Angeles) and customs such as the Christmas nativity scenes we see at holiday time. This concert mass sets several of Francis' writings into languages and musical styles of the New World. The instrumentation features steel drums (invented in the islands of Trinidad and Tobago in the mid 20th century) and other percussion instruments from Latin American traditions. Just as Francis said that his cathedral was the whole world, we see that his simple wisdom could not be limited to one language or musical tradition. We hope you enjoy this musical mosaic of the writings of one of the world's most beloved saints.

***Kyrie***

This piece weaves the Greek text "Lord have mercy, Christ have mercy, Lord have mercy" and a prayer written by Francis of Assisi (1182-1226) into the fabric of a Caribbean Samba. Francis wrote this prayer at a pivotal moment of conversion. After he had given up the lavish life of rich young man, he prayed before a crucifix in broken down church that commanded him to go "rebuild my church." This humble prayer was the beginning of Francis' life of service, just as the *Kyrie* marks the humble beginning of our liturgy, a liturgy that calls us to a life of service.

***Gloria***

In contrast to more lively settings of the "Gloria" text, this piece creates a melancholy mood with the presence two melodies: *Amazing Grace* (a British tune entitled "New Britain," and text written by reformed slaver trader, John Newton) and "Sometimes I feel like a Motherless Child"(a mournful African-American Spiritual). Even though Old Testament scriptures commented on the tragedy of slavery, Christianity still inspired both the slaves and slave owners of the New World. The "Gloria" explores this painful paradox of our history by placing a melody of a slave trader next to a melody of a slave. This piece resonates with the Book of Job by exploring the mysteries of innocent suffering. Latin American cultures were born out of the conflicts and collaborations of Native populations, Europeans and West Africans, therefore, this piece expresses "Glory to God" within the context of their tragic history.

***Credo***

Unlike the mysterious nature of the "Gloria," the "Credo" is a powerful, confident statement. The soloist sings over a pulsating salsa rhythm. The complex overlapping drum rhythms are combined with a subtle rhythm pattern sung by the choir. In this way, the choir becomes another rhythm instrument. The overall form, a 12 bar blues chord progression, makes an additional reference to the African contributions to Latin American cultures while hand clapping refers back to the contributions of Spanish music culture.

***Santo***

The "Santo" sets another one of Francis of Assisi's poems in the liturgical context. The music includes references to a traditional Mexican melody and a "comparsa" rhythm. The driving rhythm of this piece is reminiscent of a great deal of Latin American liturgical music. Whereas Northern European liturgical music often emphasizes the solemnity of prayer, Latin American and African liturgical music often emphasizes the lively, dance-like quality of prayer.

***Agnus Dei***

The "Agnus Dei" or "Lamb of God" is arranged in the style of African singing for choir and percussion. The call and response form is a regular feature of African-American singing. The Kenyan work entitled, *Missa Luba* inspired the rhythmic style of singing that you find in this movement.

# McClure Productions Recordings

CHORAL ARRANGEMENTS/scores available. Contact McClure Productions for details.

**St. Francis in the Americas- A Caribbean Mass- '05 ed.- Panloco Steel Band & the Rochester Oratorio Society (vocals, steel drums, piano)** Glenn McClure has set the words of **St. Francis of Assisi** to a Caribbean musical background. This multi-cultural concert Mass is a celebration of Caribbean culture and the gentle wisdom of one of our greatest saints. This piece includes lively calypsos and contemplative chants. Recorded live '03, Glenn McClure, guest conductor. Chants performed by Elissa Quinn. **CD format only.**

**Blue Steel- Glenn McClure, & Strong As Steel -The Mt. Morris Central School Steel Band, & guest musicians Ted Canning, Ian Gendreau, Guy Macaluso, & Gary Holt. (steel drums, flute, guitar, trumpet, electric bass & percussion).** In addition to lots of lively Calypsos and Sambas, this recording features an original work (by Glenn and the students) of poetry and music that follows the history of the steel drum. This recording is great for listening and is also a useful tool for the classroom! **"Wimoweh" is** featured on this CD.

**Islands On My Mind- Steel Drums: North of the Border Panloco, Pangaia, Trinidad and Tobago Steel Band, Randolph Academy Steel Band, Bay Trail Team Adventure, Caribbean Extravaganza, Symphonic Steel, Ithaca College Steel Band(Caribbean Steel Drums)** You don't have to go to the Caribbean to take your vacation, just sit back, close your eyes and enjoy this collection of island music. There are nine steel drum bands in Western New York State that play everything from *traditional calypsos, to Bach, the "Stars and Stripes Forever!"* This recording will make you feel like you are on vacation right inside your home or car. Check out the Islands On My Mind T-shirt -Sizes L, XL, XXL

**New World Christmas- Glenn McClure, Ted Canning, Karen Canning (hammer dulcimer, steel drum, cello)** This multi-cultural recording will delight and surprise you with new versions of holiday favorites. Hymns like **"Oh Come All Ye Faithful"** and **"Silent Night"** find new expression in a steel drum, cello and dulcimer trio. This all instrumental album will be a sparkling addition to your yuletide celebrations, and will make a wonderful gift, too. The Keene, NH Valley Times Journal says, "Here is that perfect Christmas gift you have been seeking for yourself and for friends."

**The Four Hammer Dulcimer- Glenn McClure and company (hammer dulcimer, fiddle, cello)** This beautiful collection of instrumental hammer dulcimer music, featuring Glenn's all new four hammer technique Familiar tunes like **"Simple Gifts," "Nearer My God to Thee,"** and **"Believe Me"** are mixed with some of Glenn's original tunes like The **"Wedding Waltz"** and **"Stars for Leisbeth."**

**Non Dimenticar-The Italian Troubadours** (Accordion, Mandolin, Guitar, Banjo) Celebrate Western New York's Italian Culture with this collection of tunes by the Italian Troubadours. This lively collection of Italian tunes include *"O Sole Mio," "The Carnival of Venice," "The Tarantella,"* and *"The Spaghetti Polka."* The Troubadours are the bearers of a rich tradition going back to the earliest Italian immigrants to this area.

**Good News: A Resource for Song Leaders- Buckeye Leadership Workshop with Bill Henderson and Glenn McClure (vocal, guitar)** Sing-a-long with some of the best songs for your children, your church choir or to share around the campfire. This music comes from the Buckeye Leadership Workshop that teaches leadership skills for camp counselors, community leaders, teachers, professionals, and many others. Includes **"Peace like a River," "This Little Light of Mine," "Swing Low Sweet Chariot,"** and even a musical table grace.

**Kaleidoscope-Glenn McClure, Almeta Whitis, Bart Dentino, Jay Stetzer and more) Vocal, Instrumental, Storytelling** - A collection of songs and stories for kids of all ages, created by artists affiliated with Young Audiences of Rochester, NY, a non-profit organization which brings live performing arts to children. There's something for everybody here!

**The Great Garbage Concert- Glenn McClure and company (vocals, guitar, banjo, dulcimer, the Garbaphone)** Many of the songs from one of our most popular school assembly program. This recording take recycling education to its most creative frontier. Children learn that recycling can be fun by making music out of simple household trash. This recording features the crowning achievement of recycled music, **"the Garbaphone". Available** in cassette tape only. No CD format at this time.

**Make Me a World- Glenn McClure, Miche Fambro, Ted Canning, Betty King, and Sue Grimm (dulcimer, guitar, vocals)** Glenn's first recording. An energetic collection of Gospel singing and hammer dulcimer tunes. *Go Down Moses, Oh Freedom, Amazing Grace* and *Bright Morning Stars* are featured on this cassette. . **Available** in cassette tape only. No CD format at this time.

**Teamwork & Teamplay-** book by Jim Cain, PhD. and Barry Jolliff- 400 pages of challenge and adventure activities for team building.