

Glenn McClure

www.artforbrains.com

glenn@artforbrains.com

Box 293, Geneseo, NY 14454

585.243.0324 office/585.314.5202 cell

Education

MA Multicultural Education (SUNY Geneseo) 2012

BA Music Theory and History/History, minor in Medieval Studies (SUNY Geneseo) 1986

Employment

Founder/President of McClure Productions Inc. Geneseo, NY 1988-present

-Career training/curriculum development for apprenticeship program for teaching artists that focused upon entrepreneurial skills and leadership including program design, marketing, finance, legal, and strategic planning 1988-2008

-Arts Education service provider including program design, grant funding, and state/national partnership development 1988-2008

-Composition, publishing, marketing, and distribution of original music to global choral and orchestral ensembles 1998-present

-Strategic partnerships with state, national and international institutions including (but not limited to) the New York State Council on the Arts, National Endowment for the Arts, National Science Foundation, the Kennedy Center Office of Disability, and the European Space Agency 1998-present

Grant Writer Geneseo, NY 1988-present

-Raised over \$1.8 million from local, state, and federal sources (including National Science Foundation, National Endowment for the Arts, and the Kennedy Center) for educational partnerships and programs that include international collaborations.

Scholar-in-Residence for Science/Music Collaboration Paul Smiths College, Paul Smiths, NY 2017-present

-Curriculum development/instruction for Humanities and Music

-Funding development for new Science/Art Collaboration Institute

Adjunct Lecturer in Music and the Humanities SUNY Geneseo, Geneseo, NY 2009-present

-Instruction of core courses in Music and the Humanities including curriculum development for study abroad and service learning programs

-support for student scholarship applications including graduate school placement, Peace Corps, and Fulbright awards.

Adjunct Lecturer at the Eastman School of Music University of Rochester, Rochester, NY 2007-2016

-Choral Arranging class with both artistic skills and career skills including an introduction to publishing contracts, network business development, and the relationship between content and successful business practices

SUNY Research Foundation Project Specialist SUNY Geneseo, Geneseo, NY 2008

-Management of a one-year, \$70,000 grant from the New York State Music Fund that leveraged educators and students at Rochester City School District School of the Arts, SUNY Geneseo, SUNY Brockport, and international partners toward the collaborative composition and production of the world music opera,

Imoinda

Study Abroad Faculty Director in Italy, Ghana, Haiti, Greece, and Nicaragua, SUNY Geneseo,

Geneseo, NY 2003-present

-Design and management of international education partnerships including onsite teaching, logistics, safety/security, budgeting, assessment, and promotion.

Teaching Awards

Chancellor's Award for Adjunct Teaching State University of New York, Albany, NY 2017

-Highest award for adjunct lecturers at the State University of New York

Obrien Award for Part-time Teaching SUNY Geneseo 2014

-Award for excellence in adjunct teaching

PATH Award for Promotion of Diversity SUNY Geneseo 2013

-Recognizing creation/management of programs that encourage intercultural dialogue between SUNY Geneseo and students/artists in Ghana, Haiti, and Nicaragua.

Recipient of the Harvard-Radcliffe Award for Teacher Innovation 2002

-Recognizing the creation/management sustainable programming between K12 teachers and independent teaching artists.

Fellowships/Professorships

St. Bonaventure University Lenna Visiting Professorship 2019

-Guest Lectures and Scholarly Leadership on Environmental Communication through the Arts

National Park Service Artist in Residence Hawaii Volcanos National Park 2019

-Research into Science/Art collaboration, musical composition

National Science Foundation Innovation Corps (I-Corps) 2018

-Research into applications of sonification algorithms for adaptive technologies and big data analysis in business and the sciences.

National Science Foundation Artists and Writers Fellowship/Polar Division 2016

-Composing music that uses sonification of scientific data to dramatize the work of climate scientist Dr. Peter Bromirski on the Ross Ice Shelf of Antarctica

-Development of arts integrated curriculum creating opportunities for art/science collaboration

Center for Online International Learning (COIL) SUNY Global Center 2013-4

-Course Development Award supporting the creation of globally networked courses

Community Center for Excellence in Teaching Fellow 2013 Monroe Community College/SUNY Geneseo

-Curriculum development bridging the writing gap between K12 and college

Kennedy Center/VSA Arts National Teaching Artist Fellow Washington DC 2008-9

-Research and curriculum development in disability studies and arts integration

Scholarly Publications

Transatlantic Learning Partnerships: Student Writing and Music Making in the US and Ghana on the Atlantic Slave Trade 2012 Intercultural Horizons: Best Practices in Intercultural Competence Development Editor: Eliza J. Nash, Nevin C. Brown and Lavinia Bracci,

"Galileo and 21st Century Education" 2006 Gegenwärtigkeit und Fremdheit. Perspektiven der Künste auf Bildung und Wissenschaft. Juventa Verlag München Weinheim, Westphal, Kristin /Liebert/ Andreas

Kennedy Center 2008 online publication, "Opening Stages,"

New York Foundation for the Arts (NYFA) 2008 Web Journal

Kennedy Center/VSA 2008 Study Guide for the life and work of deaf percussionist Evelyn Glennie

Academic Presentations

TEDx Talk “**Ear to the Ice**” 2017

Scripps Institute of Oceanography/US San Diego “**Music in the Numbers/Whispers in the Ice**” 2016

Paul Smiths College “**Music in the Numbers: Musical Modeling of Lake Core Data**” 2016

Tedx Talk “**Music in the Numbers: Exploring the Hidden Emotion in Scientific Data**” 2016

Intercultural Horizons Conference, Siena, Italy “**The Arts and Service Learning**” 2014

Gold Leadership/SUNY Geneseo “**The Global Voice of Martin Luther King Jr.**” 2014,15,16

Gold Leadership/SUNY Geneseo “**Teaching Slavery, Teaching Freedom**” 2013

Virginia Wesleyan College, Virginia Beach, VA “**Teaching Slavery, Teaching Freedom**” 2013

SUNY Geneseo, “**Finding Dante’s American Voice**” joint lecture with Dr. Ronald Herzman 2013

Intercultural Horizons Conference, Siena, Italy “**Triangle of Trade/Legacy of Learning**” 2011

Centre for Caribbean Studies, University of London, teleconference “**Words from other Worlds: Critical Perspectives on Imoinda,**” 2010

Common Ground Conference/Partners for Arts Education “**Transatlantic Learning Partnerships**” joint lecture with Dr. Osman Alawiye.

CEO Florence, Italy “**Galileo’s Science and Art**” 2009

Koblenz University Germany *Gegenwartigkeit und Fremdheit*, “**Galileo and Arts Education**” 2008

Commissions/Performances/National Broadcasts

Deep Listening, University of California at San Diego 2018 Interactive multimedia work that illustrates the human-environmental connection by connecting live performance of sonified music from Antarctica to the heart beats of the audience through heart monitors and sound visualization

National Endowment for the Arts/Opera Division 2017-8 Grant to support *Promised Land: An Adirondack Folk Opera* documentary in partnership with Mountain Lake PBS

Burke Aquarium, La Jolla, California 2017-9 Immersive sound exhibit that dramatizes the conditions for scientists working on the Ross Ice Shelf, Antarctica

European Space Agency 2015 Darmstadt, Germany, *Variations on a Day in Space*, a work for choir and string quartet that employed a mathematical conversion of orbital data from the Rosetta Mission to musical content

Choeur classique de l’Outaouias 2015 Gatineau, Canada *Messe Kreyol*, a collaborative project between the NYS Council on the Arts and the Quebec Arts Council that celebrates Haitian Culture

Acadiana Symphony Orchestra 2013 Lafayette, LA, *The Legacy of Atchafalaya* for orchestra and narrator University of Alabama, Virginian Wesleyan University, Rochester Oratorio Society

Incentive Grant Award 2013 creation of arts-based learning partnership between Geneseo Central School and Borgne, Haiti

Lincoln Center Avery Fisher Hall 2013 performance of “Kyrie” from *St. Francis in the Americas: A Caribbean Mass*

Carnegie Hall, NYC National Youth Choir 2000, 2003, 2006 (Dr. Anton Armstrong), performance of “Kyrie” from *St. Francis in the Americas: A Caribbean Mass*

National Public Radio/American Composers Forum Continental Harmony Project Geneseo, NY and Siena, Italy, *The Starry Messenger: An Oratorio based on the Letters of Galileo’s Daughter* 2006 for choir, national broadcast on “*All Things Considered,*”

CBS Christmas Special 2005 national broadcast/performance of “Santo” from *St. Francis in the Americas: A Caribbean Mass*

Music Publishers (multiple works under each publisher)

Earthsongs (www.earthsongsmus.com)

Roger Dean Publishing (www.lorenz.com)

Video Credits:

Ear to the Ice TEDx St. John Fisher College, Rochester, NY 2017

Music in the Numbers TEDx SUNY Geneseo, Geneseo, NY 2015

Vine to Wine: A History of New York State Wines The Finger Lakes Museum, Keuka Lake, NY 2012

Enter the Light of Life NBC Christmas Special National Broadcast 2004

Great Courses on Tape-Francis of Assisi, The Great Courses, (formally The Teaching Company),
Chantilly, VA 2000

Dreams of Equality National Parks Department, 1992

Waste to Riches Clean Water Action, SE Washington, DC 1988

Emily Dickinson PBS *Visions* Series, New York, NY 1987

Advocacy/Service to the Field

VentureWorks Entrepreneurial Program/SUNY Geneseo Faculty Advisor 2016-present

-Advising students on the creation of new businesses and networking with community professionals

Data-Driven Decision Making Initiative Consultant for SUNY Geneseo support of English/Social Studies instruction at Monroe High School, Rochester City School District 2016

Kennedy Center/VSA Arts Panelist for National Teaching Artist Fellowship 2009-2010

-Analysis of national candidates for this fellowship

American Composers Forum National Panelist for Community Based Arts Initiative 2008

-Multidisciplinary team assessing current program and making recommendations for the future

New York State Council on the Arts/Empire State Partnership Program Research Panelist 2007

-Research on best practices/obstacles for teaching artist opportunities in K12 schools

Nonprofit Leadership

Bill Cook Foundation Vice President of the Board of Directors, www.billcookfoundation.org, 2017-Present

-Governance development/start-up strategy for this new nonprofit including strategic financial planning, founder succession planning, and media content advisement

Enlace Project Member of the Board of Directors, www.enlaceproject.org 2016-present

-Cultural arts development for indigenous musicians, strategic partnership development

Association of Teaching Artists (ATA) President, www.teachingartists.com 2007-9

-Expansion of regional Board of Directors to national representation

-Strategic partnership development leading to access to group health insurance for independent artists

-Expanded visibility in national conferences and media

New York State Alliance for Arts Education (Kennedy Center Affiliate) Board of Directors 2006-8

-Advocacy for independent contractors

Partners for Arts Education (PAE) Advisory Board 2006-8

-Content development leading to increased opportunities for independent contractors

Young Audiences of Rochester Member of the Board of Directors, 2004-6