

# Glenn McClure

Innovative musical composition, entrepreneurship, award-winning college teaching, grant writing, collaborative leadership, for-profit and non-profit management, local and national networking



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## EMPLOYMENT

**Founder/President of McClure Productions Inc.** Geneseo, NY 1988-present

- Entrepreneurship training/curriculum development for apprenticeship program for teaching artists that focuses upon entrepreneurial skills and leadership including program design, marketing, finance, legal, and strategic planning
- Arts Education service provider in program design, funding, and state/national partnership development
- Composition, publishing, marketing, and distribution of original music

**Grant Writer** Geneseo, NY 1988-present

- Raised over \$1.8 million from local, state, and federal sources (including National Science Foundation, National Endowment for the Arts, and the Kennedy Center)

**Faculty Fellow for the Creative Arts** Paul Smiths College, Paul Smiths, NY 2017-present

- Curriculum development/instruction for Humanities and Music
- Funding development for new Science/Art Collaboration Initiative

**Adjunct Lecturer in Music and the Humanities** SUNY Geneseo, Geneseo, NY 2009-2017

- Instruction of core courses in Music and the Humanities including curriculum development for study abroad programs and online courses
- support for student applications for graduate school placement, Peace Corps, and Fulbright

**Adjunct Lecturer** Eastman School of Music, University of Rochester, Rochester, NY 2007-2016

- Choral Arranging class with both artistic skills and career skills including an introduction to publishing contracts, network business development, and the relationship between content and successful business

**SUNY Research Foundation Project Specialist** SUNY Geneseo, Geneseo, NY 2008

- Management of a one-year, \$70,000 grant from the New York State Music Fund

**Study Abroad Faculty Director** in Italy, Ghana, Haiti, Greece, and Nicaragua, SUNY Geneseo, Geneseo, NY 2003-2017

- Design and management of international education partnerships including onsite teaching, logistics, safety/security, budgeting, assessment, and promotion

## FOREIGN LANGUAGE PROFICIENCY

- **Italian:** ATFL Advanced High, ILR 3/3+, including management of programs, budgets, and health/safety for student abroad programs, negotiations/execution of foreign concert tours in Italy, and research/musical composition based on the writings of Dante Alighieri, Galileo Galilei, San Bernardino di Siena, and San Francesco d'Assisi

## EDUCATION

MA Multicultural Education (SUNY Geneseo) 2012

BA Music Theory and History/History, minor in Medieval Studies (SUNY Geneseo) 1986

## FELLOWSHIPS/PROFESSORSHIPS

**St. Bonaventure University Lenna Visiting Professorship** 2019

- Guest Lectures and Scholarly Leadership on Environmental Communication through the Arts

**National Park Service Artist in Residence Hawaii Volcanos National Park** 2019

- Research into Science/Art collaboration, musical composition

**National Science Foundation Innovation Corps (I-Corps)** 2018

- Principle Investigator for the development of algorithms used for the sonification of scientific data analysis in business and the sciences

**National Science Foundation Artists and Writers Fellowship/Polar Division** 2016

- Principle Investigator for musical composition based on the sonification of scientific data, composing music that uses sonification of scientific data to dramatize the work of climate scientist Dr. Peter Bromirski on the Ross Ice Shelf of Antarctica

**Center for Online International Learning (COIL) SUNY Global Center** 2013-4

- Course Development Award supporting the creation of globally networked courses

**Community Center for Excellence in Teaching** 2013 Monroe Community College/SUNY Geneseo

- Curriculum development bridging the writing gap between K12 and college

**Kennedy Center/VSA Arts National Teaching Artist Fellow** Washington DC 2008-9

- Research and curriculum development in disability studies and arts integration

## TEACHING AWARDS

**Chancellor's Award for Adjunct Teaching** State University of New York, Albany, NY 2017

- Highest award for adjunct lecturers at the State University of New York

**O'Brien Award for Part-time Teaching** SUNY Geneseo 2014

- Award for excellence in adjunct teaching

**PATH Award for Promotion of Diversity** SUNY Geneseo 2013

- Recognizing creation/management of programs that encourage intercultural dialogue between SUNY Geneseo and students/artists in Ghana, Haiti, and Nicaragua

**Harvard-Radcliffe Award for Teacher Innovation** 2002

- Recognizing the creation/management of a sustainable arts-based, K12 learning program

## ACADEMIC PRESENTATIONS

**Rural Resiliency and the Arts: Civic Opera** 2020 TEDx Talk

**Ear to the Ice** 2017 TEDx Talk

**Music in the Numbers/Whispers in the Ice** 2016 Scripps Institute of Oceanography/US San Diego

**Music in the Numbers: Musical Modeling of Lake Core Data** 2016 Paul Smiths College

**Music in the Numbers: Exploring the Hidden Emotion in Scientific Data** 2016 Tedx Talk

**The Arts and Service Learning** 2014 Intercultural Horizons Conference, Siena, Italy

***Finding Dante's American Voice*** (joint lecture with Dr. Ronald Herzman) 2013 SUNY Geneseo  
***Triangle of Trade/Legacy of Learning*** 2011 Intercultural Horizons Conference, Siena, Italy  
***Words from other Worlds: Critical Perspectives on Imoinda***, 2010 Centre for Caribbean Studies,  
University of London, teleconference  
***Galileo's Science and Art*** 2009 CEO Florence, Italy  
***Gegenwartigkeit und Fremdheit, Galileo and Arts Education*** 2008 Koblenz University, Germany

## SELECTED COMMISSIONS/PERFORMANCES/NATIONAL BROADCASTS

***Deep Listening, University of California at San Diego*** 2018 Interactive multimedia work that illustrates sonified music from Antarctica  
***National Endowment for the Arts/Opera Division*** 2017-8 Grant to support ***Promised Land: An Adirondack Folk Opera*** documentary in partnership with Mountain Lake PBS  
***European Space Agency*** 2015 Darmstadt, Germany, ***Variations on a Day in Space***, a work for choir based upon the sonification of orbital data from the Rosetta Mission  
***Lincoln Center Avery Fisher Hall*** 2013 performance of "Kyrie" from ***St. Francis in the Americas***  
***Carnegie Hall, NYC National Youth Choir*** 2000, 2003, 2006 performance of "Kyrie" from ***St. Francis in the Americas***  
***National Public Radio All Things Considered*** 2006 ***The Starry Messenger: An Oratorio based on the Letters of Galileo's Daughter***, Interview and musical excerpts  
***Enter the Light of Life, CBS Christmas Special*** 2004 national broadcast of "Santo" from ***St. Francis in the Americas***

## MUSIC PUBLISHERS (multiple works under each publisher)

Earthsongs ([www.earthsongsmus.com](http://www.earthsongsmus.com))  
Roger Dean Publishing ([www.lorenz.com](http://www.lorenz.com))

## SCHOLARLY PUBLICATIONS

***"Transatlantic Learning Partnerships: Student Writing and Music Making in the US and Ghana on the Atlantic Slave Trade"*** 2012 Intercultural Horizons: Best Practices in Intercultural Competence Development Editor: Eliza J. Nash, Nevin C. Brown and Lavinia Bracci  
***"Galileo and 21st Century Education"*** 2006 *Gegenwärtigkeit und Fremdheit. Perspektiven der Künste auf Bildung und Wissenschaft.* Juventa Verlag München Weinheim, Westphal/Liebert  
***"Study Guide"*** 2008 Kennedy Center/VSA for the life and work of deaf percussionist Evelyn Glennie

## VIDEO CREDITS

***Rural Resiliency and the Arts: Civic Opera*** TEDx SUNY Geneseo, Geneseo, NY 2020  
***Ear to the Ice*** TEDx St. John Fisher College, Rochester, NY 2017  
***Music in the Numbers*** TEDx SUNY Geneseo, Geneseo, NY 2015  
***Vine to Wine: A History of New York State Wines*** The Finger Lakes Museum, Keuka Lake, NY 2012  
***Enter the Light of Life, CBS Christmas Special***, National Broadcast 2004  
***Great Courses on Tape-Francis of Assisi***, The Great Courses, Chantilly, VA 2000  
***Dreams of Equality*** National Parks Department, 1992  
***Waste to Riches*** Clean Water Action, SE Washington, DC 1988

## ADVOCACY/SERVICE TO THE FIELD

**VentureWorks Entrepreneurial Program/SUNY Geneseo** Faculty Advisor 2016-present

- Advising students on new business concepts and networking with community professionals

**Data-Driven Decision Making Initiative** SUNY Geneseo 2016

- English/Social Studies instruction at Monroe High School, Rochester City School District

**Kennedy Center/VSA Arts** Panelist for National Teaching Artist Fellowship 2009-2010

- Vetting of national candidates for this fellowship

## NONPROFIT LEADERSHIP

**Antarctic Artists and Writers Collective (AAWC)** Co-founder and Treasurer, [www.aawcollective.com](http://www.aawcollective.com), 2019-present

- Governance development/start-up strategy for this new nonprofit including fundraising and partnership development

**Bill Cook Foundation** Vice President, [www.billcookfoundation.org](http://www.billcookfoundation.org), 2017-present

- Governance development/start-up strategy for this new nonprofit including strategic financial planning, founder succession planning, and media content advisement

**Enlace Project** Member of the Board of Directors, [www.enlaceproject.org](http://www.enlaceproject.org) 2016-present

- Cultural arts development for indigenous musicians, strategic partnership development

**Association of Teaching Artists (ATA)** President, [www.teachingartists.com](http://www.teachingartists.com) 2007-9

- Expansion of regional Board of Directors to national representation
- Developed access to group health insurance for independent artists

**New York State Alliance for Arts Education (Kennedy Center Affiliate)** Board of Directors 2006-8

- Advocacy for independent contractors