

Score

GLORIA

Words by Francis of Assisi

Music by Glenn McClure

Molto Rubato ♩ = 56
Alto or Countertenor *mp*

SOLO
Glo - ria in ex - cel - sis De - o, Glo - ria in ex - cel - sis

Soprano *p* Oh *mf* Oh

Alto *p* Oh *mf* Oh

Tenor *p* Oh *mf* Oh

Bass *p* Oh *mf* Oh

Double Seconds *p* Dmi Gmi A7

Cello Pans *p* Dmi Gmi A7

Bass Pans *p* Dmi Gmi A7

SOLO *mp* De - o, Glo - ria in ex - cel - sis De - o, Oh Glo -

S *mp* Oh *p* Oh

A *mp* Oh *p* (b) Oh

T *mp* Oh *p* Oh

B *mp* Oh *p* Oh

2nds *p* Dmi Bmi7(♯5)/D Gmi Dmi A7

Cellos *p* Dmi Bmi7(♯5)/D Gmi Dmi A7

Bass *p* Dmi Bmi7(♯5)/D Gmi Dmi A7

GLORIA - Score

A *A little faster* $\text{♩} = 68$
mf

SOLO
ria in ex - cel - sis De - o. Lau - da - mus

S
Oh

A
Oh

T
Oh

B
Oh

2nds

Cellos

Bass

30

SOLO
re. Oh, Do - mi - ne Gra - tias a - gi - mus ti - bi

2nds

New Orleans Blues
Swing eighth notes $\text{♩} = 76$

B *mf*

SOLO
Do - mi - ne De us. Glo - ria in ex -

S
mp Oh Do - mi - ne, *mf* Glo - ria in ex -

A
mp Oh Do - mi - ne, *mf* Glo - ria in ex -

T
mp Do - mi - ne, *mf* Glo - ria in ex -

B
mp Do - mi - ne, *mf* Glo - ria in ex -

2nds

Cellos

Bass

D. S.

mp *mf*

GLORIA - Score

40

SOLO
cel - sis De - o, Glo - ria in ex - cel - sis De - o,

S
cel - sis De - o, Glo - ria in ex - cel - sis De - o,

A
cel - sis De - o, Glo - ria in ex - cel - sis De - o,

T
cel - sis De - o, Glo - ria in ex - cel - sis De - o,

B
cel - sis De - o, Glo - ria in ex - cel - sis De - o,

2nds

Cellos

Bass

D. S.

46

SOLO
Glo - ria in ex - cel - sis De - o, Glo -

S
Glo - ria in ex - cel - sis De - o, Oh

A
Glo - ria in ex - cel - sis De - o, Oh

T
Glo - ria in ex - cel - sis De - o, Oh

B
Glo - ria in ex - cel - sis De - o, Oh

2nds

Cellos

Bass

D. S.

mp

mp

mp

mp

mp

mp

mp

mp