



6



soul. We need more ear - nest-ness, in - teg - ri - ty, and un-self - ish-ness.



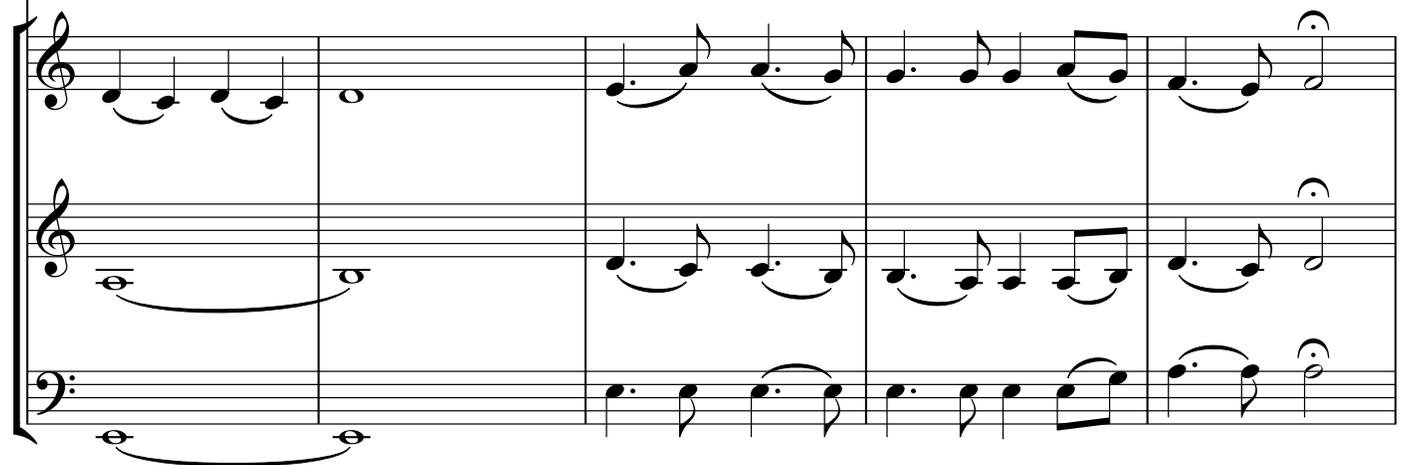
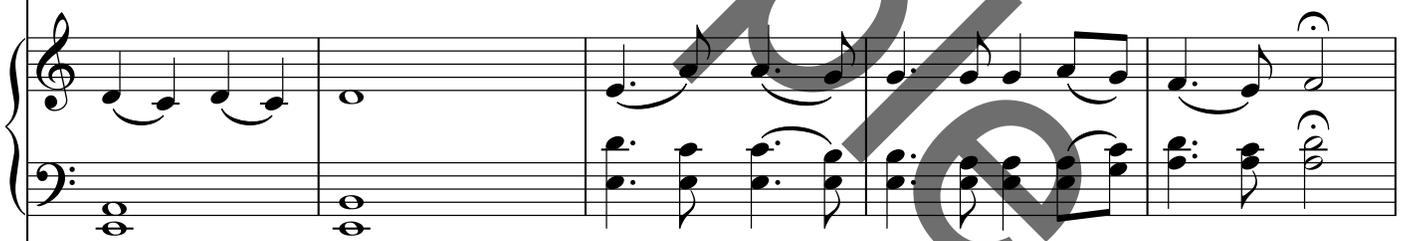
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11

The musical score is arranged in a system with seven staves. The top staff is a blank treble clef line. The second, third, and fourth staves are vocal parts for three voices, each starting with a *mp* dynamic marking. The lyrics for all three parts are: "We want more men, \_\_\_\_\_ we want more wo - men whose hearts are the". The fifth staff is a bass line, also starting with a *mp* dynamic marking and sharing the same lyrics. The sixth and seventh staves are piano accompaniment, with the sixth staff in treble clef and the seventh in bass clef, both starting with a *mp* dynamic marking. A large, semi-transparent watermark reading "Sample" is oriented vertically across the center of the page.

