

Come Up to Timbuctoo

Glenn McClure

Dan Emmitt 1843

The score is for the piece "Come Up to Timbuctoo" by Glenn McClure, based on a melody by Dan Emmitt from 1843. It is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 100. The score includes parts for Piccolo, Soprano, Alto, Tenor, Bass, Piano, Violin 1, Violin 2, Banjo, Double Bass, Bones/Spoons, and Tambourine. The Piccolo part features a rhythmic pattern of eighth notes with accents and slurs, starting with a dynamic of *f*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, with a *vamp* instruction above the Soprano staff. The Piano part consists of chords in the right hand and a bass line in the left hand, both starting with a dynamic of *f*. The Violin 1 and Violin 2 parts play a rhythmic eighth-note pattern with accents and slurs, starting with a dynamic of *f*. The Banjo part also plays a rhythmic eighth-note pattern with accents and slurs, starting with a dynamic of *f*. The Double Bass part plays a bass line with a *pizz* (pizzicato) instruction and a dynamic of *f*. The Bones/Spoons and Tambourine parts play rhythmic patterns with accents and slurs, starting with a dynamic of *f*. A large "Sample" watermark is overlaid diagonally across the center of the page.

A

4

mf
The ci - ty air has got you sick, no -

mf
The ci - ty air has got you sick, no -

7

The musical score is written in G major (one sharp) and 4/4 time. It consists of several staves:

- Staff 1:** Treble clef, mostly rests.
- Staff 2:** Treble clef, vocal line. Lyrics: "So". Dynamics: *mf legato*.
- Staff 3:** Treble clef, vocal line. Lyrics: "So". Dynamics: *mf*.
- Staff 4:** Treble clef, vocal line. Lyrics: "bo-dy there can help a bit. We got the cure, now that's a fact so pack your bag and don't look back! So". Dynamics: *All mf*.
- Staff 5:** Bass clef, vocal line. Lyrics: "So". Dynamics: *mf*.
- Staff 6:** Grand staff (treble and bass clefs), piano accompaniment. Dynamics: *mf*.
- Staff 7:** Treble clef, piano accompaniment.
- Staff 8:** Treble clef, piano accompaniment.
- Staff 9:** Bass clef, piano accompaniment. Dynamics: *pizz mf*.
- Staff 10:** Grand staff (treble and bass clefs), piano accompaniment.

A large "Sample" watermark is oriented diagonally across the center of the page.

10

B

marchato

dream bro-ther dream, dream bro-ther dream, dream all night 'til the broad day light go

dream bro-ther dream, dream bro-ther dream, dream all night 'til the broad day light go

dream bro-ther dream, dream bro-ther dream, dream all night 'til the broad day light go

dream bro-ther dream, dream bro-ther dream, dream all night 'til the broad day light go

B

marchato

dream bro-ther dream, dream bro-ther dream, dream all night 'til the broad day light go

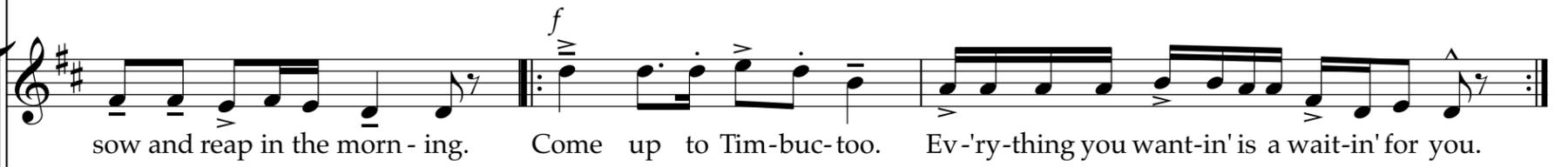
marchato

dream bro-ther dream, dream bro-ther dream, dream all night 'til the broad day light go

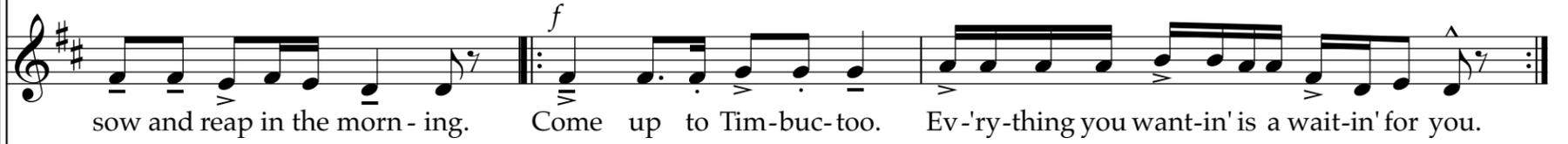
marchato

dream bro-ther dream, dream bro-ther dream, dream all night 'til the broad day light go

13



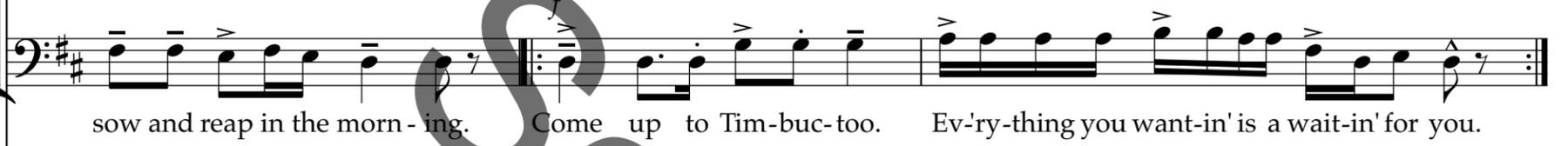
sow and reap in the morn - ing. Come up to Tim-buc-too. Ev-'ry-thing you want-in' is a wait-in' for you.



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