

Score

Theodore Wright

There is More to the Matter

Glenn McClure

A

mp ♩ = 100

SOPRANO
There is__ more, There is__ more, There's *mf*

ALTO
p
There is more, more__ to the mat-ter. There is more, more__ to the mat-ter.

TENOR
p
There is more, more__ to the mat-ter. There is more, more__ to the mat-ter.

BASS
p
Oh there is more__ to the mat-ter. Oh there is more__ to the mat-ter.

mp ♩ = 100
for rehearsal only

Piano
p *mf*

Violoncello
p
pizz

Maracas
p

6 *mf*

more in this mat - ter _____ than meets the eye. There are

There is more, more to the mat-ter. There is more, more to the mat-ter.

There is more, more to the mat-ter. There is more, more to the mat-ter.

Oh there is more to the mat-ter. Oh there is more to the mat-ter.

mf

10 **B**

in it, the breadth, the breadth, the

mp

There is more, more to the mat-ter. There is more, more to the mat-ter.

mp

There is more, more to the mat-ter. There is more, more to the mat-ter.

mp

B Oh there is more to the mat-ter. Oh there is more to the mat-ter.

mp

14

breadth, and the depth which the first glance does not read - i - ly fath - om. —

There is more, more — to the mat - ter. — There is more, more — to the mat - ter. —

There is more, more — to the mat - ter. — There is more, more — to the mat - ter. —

Oh there is more — to the mat - ter. — Oh there is more — to the mat - ter. —

18

mf It is a great — a great ex - pe - ri - ment. — It is a great —

There is more, more. — *mf* It is a great — a great ex - pe - ri - ment. — It is a great —

There is more, more. — *mf* It is a great — a great ex - pe - ri - ment. — It is a great —

Oh there is more. — *mf* It is a great — a great ex - pe - ri - ment. — It is a great —

mf

arco