

Score

Willis Augustus Hodges

Under Our Own Vine

Glenn McClure

$\text{♩} = 112$ A

mf

Soprano
through the mer-cy and through the good - ness, through the mer-cy and

Alto
through the mer-cy and through the good - ness, through the mer-cy and

Tenor
f
We find our-selves, we find ourselves,

Bass
mf
through the mer-cy and through the good - ness, through the mer-cy and

Piano
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Violoncello
mf

String Bass
mf
pizz

$\text{♩} = 112$ A

Bongos

$\text{♩} = 112$ A

Maracas

5

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

we find our selves, We find our -

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

— through the good - ness, through the mer-cy and_ through the good ness. We find our -

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35

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The score is divided into two systems. The first system contains five staves: four vocal staves and one piano accompaniment staff. The vocal parts are: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano accompaniment is on the bottom staff. The lyrics are: "un-der the vine and the fig tree. Un-der the vine, the fig tree, un-der the vine, the fig tree, fraid. Un-der the vine, the fig tree, un-der the vine, the fig tree, un-der the vine and the fig tree. Un-der the vine, the fig tree, un-der the vine, the fig tree, un-der the vine and the fig tree. Un - der the". The piano accompaniment includes a large watermark "Sample" and dynamic markings such as *mf*, *pizz*, and *arco*. A common time signature **C** is indicated at the beginning of the first system and again at the start of the second system. The score concludes with a double bar line and repeat signs.

38

D
solo

un-der the vine, the fig tree, un-der the vine, the fig tree, un - - der the

un-der the vine, the fig tree, un-der the vine, the fig tree, un-der the vine, the fig tree,

un-der the vine, the fig tree, un-der the vine, the fig tree, un-der the vine, the fig tree,

vine, un - der the vine, un - der the

arco

D

D

The image shows a musical score for the piece 'Under Our Own Vine'. It consists of several systems of staves. The first system includes vocal lines and a bass line. The second system includes piano accompaniment. The third system includes a double bass line. The fourth system includes a guitar line. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. There are dynamic markings such as 'solo' and 'arco', and a 'D' chord symbol. The lyrics are 'un-der the vine, the fig tree, un-der the vine, the fig tree, un - - der the vine, un-der the vine, the fig tree, un-der the vine, the fig tree, vine, un - der the vine, un - der the'. A large 'Sample' watermark is overlaid on the score.