

Score

# KYRIE

Words by Francis of Assisi

Music by Glenn McClure

Rubato ♩ = 52

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *Rubato* tempo marking and a tempo of ♩ = 52. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The percussion includes Conga Drums, Shaker, Lead Pan, and Drum Set, all of which are also silent. The string and double bass parts are active:

- Double Seconds:** Plays chords *rolled chords ad lib.* with dynamics *p* and *mp*. Chords include E mi, E mi7, and A mi.
- Cello/Pans:** Features a melodic line with dynamics *mp* and *p*. Includes the instruction *roll all long notes*.
- Bass/Pans:** Provides a bass line with dynamics *p*.

Measures 5-9 and 10-14 are detailed below:

**Measures 5-9:** Chords in the 2nds part are A mi7, D#°7, B7, A mi, E mi, and E mi. The Cello/Pans part has triplets and a measure with a circled '9' above it. The Bass part has a circled '9' above it.

**Measures 10-14:** Chords in the 2nds part are E mi7, A mi, A mi7, D#°7, and B7. The Cello/Pans part continues with triplets. The Bass part has a circled '9' above it.

# KYRIE - Score

16 A *mp* *p* *mf* *p* *Ami7* *Ami7*

22 *D#°7* *B7* *B7* *Emi* *Emi* 26 *Emi7* *Ami7*

29 *D#°7* *B7* *Emi* 35 *Emi7*

37 *Ami7* *D#°7* *poco rit.* *B7* *Emi*

# KYRIE - Score

44 Samba ♩ = 116

3x *mp* *Enter 3rd x*

Con

Sh. *mp* *Enter 3rd x*

Lead *mp*

2nds *mp* *Emi* *Enter 2nd x*

Cellos *mp* *Enter 3rd x*

Bass *mp* *Enter 3rd x*

D. S. *mp* *Enter 3rd x*

**B** *mf*

S Ky - ri - e e - - le - i - son.

A *mf* Ky - ri - e e - - le - i - son.

T *mf* Ky - ri - e e - - le - i - son.

B *mf* Ky - ri - e e - - le - i - son.

**B**

Con

Sh.

2nds *Ami*

Cellos *Ami*

Bass

D. S.

# KYRIE - Score

50

S Ky - ri - e e - le - i - son,

A Ky - ri - e e - le - i - son,

T Ky - ri - e e - le - i - son,

B Ky - ri - e e - le - i - son,

Con

Sh.

2nds

Cellos

Bass

D. S.

Chords: D#7, B7, Emi

54

S Ky - ri - e e - le - i - son, *mf*

A Ky - ri - e e - le - i - son, *mf*

T Ky - ri - e e - le - i - son, *mf*

B Ky - ri - e e - le - i - son, *mf*

Con

Sh.

2nds

Cellos

Bass

D. S.

Chords: Emi, Ami7